

LAGERHALLE-SOUND

valid from: 24.07.2024 || subject to change without notice!!

- **Front** — 2 x L-ACOUSTICS ARCS WIDE
4 x L-ACOUSTICS ARCS FOCUS
5 x L-ACOUSTICS SB 18i
Delayline: 2 x L-ACOUSTICS 12XTi
Nearfill: 3 x L-ACOUSTICS 5XT
- **Amping** — 2 x L-ACOUSTICS LA 8 (2 in/4out || 4 x 1,8 KW/4 Ω) | 1 x L-ACOUSTICS LA 4 (2 in/4out || 4 x 1KW/ 4 Ω)
- **Desk** — Soundcraft VI 1000
Soundcraft VI 400
Soundcraft SI Performer 2 (24 K)

- **Monitor** — 3 x L-Acoustics MTD 115b (15"/1,4"), 5 x L-Acoustics 12XT (12"/3"), 5 x L-Acoustics X8 (8"/1,5")
1 x Fohhn xs 4 (18", aktiv 1,5 KW), 4 x Dynacord AXM 12A (12" Coax, 335 W RMS, aktiv)
- **Amping** — 2 x L-ACOUSTICS LA 4x (4 in/4 out || 4 x 1 KW/ 4 Ω)

• Mics/DI

- | | |
|--------------------------------|---|
| Shure Beta 52 (1 x) | Beyerdynamic M201 N (C) (1 x) |
| Shure SM 57 (4 x) | AKG D 112 (1 x) |
| Shure SM Beta 57a (1 x) | AKG C 391B (3 x) |
| Shure SM 58 (2 x) | LineAudio CM4 (2X) |
| Shure Beta 58 (5 x) | Neumann KM 184 (2 x) |
| Shure Beta 91 (2 x) | DPA 4099 (2 x) clip for piano, guitar, violin, cello, sax, trumpet |
| Shure Beta 98 (2 x) | Schertler Piano Transducer (1 x) |
| Sennheiser 441 (7 x) | Crown PCC-160 (1 x) |
| Sennheiser 421 (1 x) | Neumann KMS 105 BK (2 x) |
| Sennheiser Evolution 604 (2 x) | Sennheiser ew300 (1x) (SKM 365 G2 or MKE 2 or Countryman E 6 or DPA 4066 F Headset) |
| Sennheiser Evolution 904 (4 x) | Sennheiser ew100 1G8 (4x) (SKM 165 G3 or DPA 4066 F Headset) |
| Sennheiser Evolution 609 (1 x) | Sennheiser BF 1081 UHF Handsender (2x) or Sennheiser 1083 UHF Lavalier Set/Kugel (2 x) |
| Sennheiser Evolution 906 (1 x) | BSS AR-133 aktivDI (2 x) · LD Systems LDI 02 aktivDI (5 x) · Audiotec DI-Std. aktivDI (6 x) |
| Milab vm44 Kondensator (1 x) | Klark Teknik DN200 Dual Di-Box aktiv (3 x) · Pro CD CB 1 passivDI (4 x) |

Grand Piano: August Förster (190cm)
Digital-Piano: Roland FP 80

list of frequencies (valid from 07-2023)

Hall: 0822,000 | 1795,650 | 1796,150 | 1797,100 |
1799,100 | 1799,900
Spitzboden: 0825,925 | 1785,100
Kneipe: 0824,525 | 1797,650

- **various** — mic stands, drum curtain, gaffa, coffee :-)

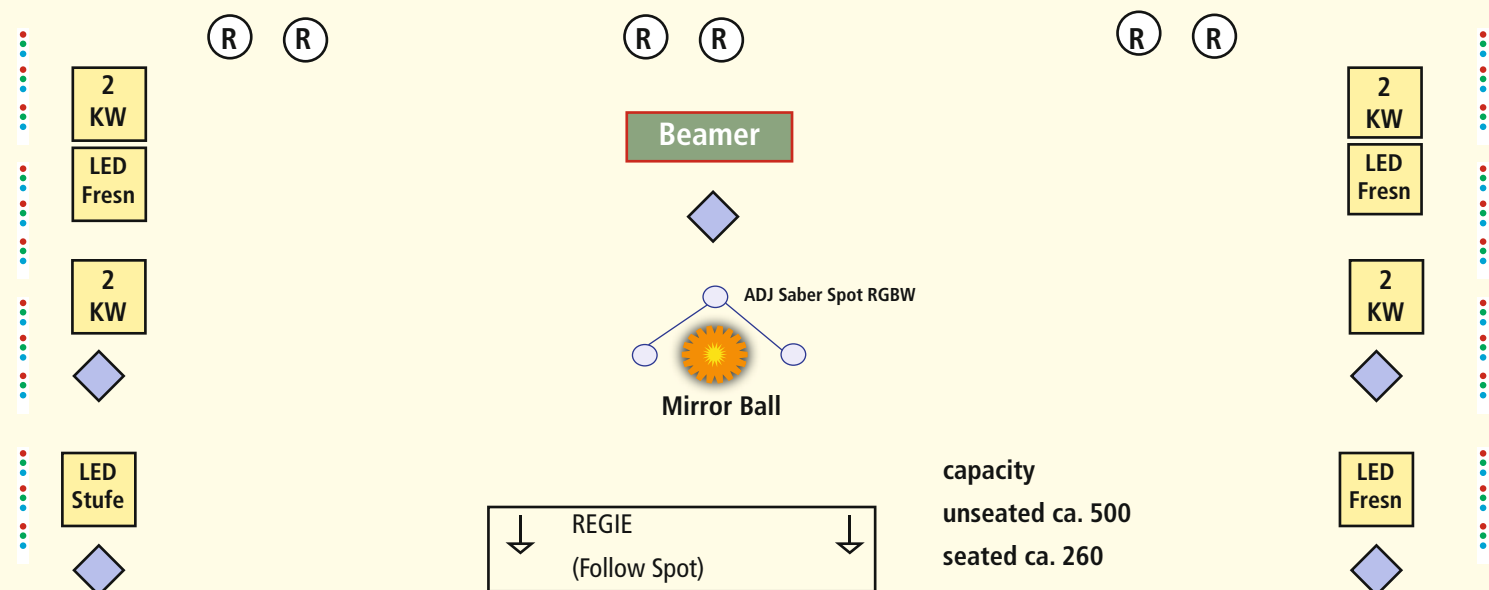
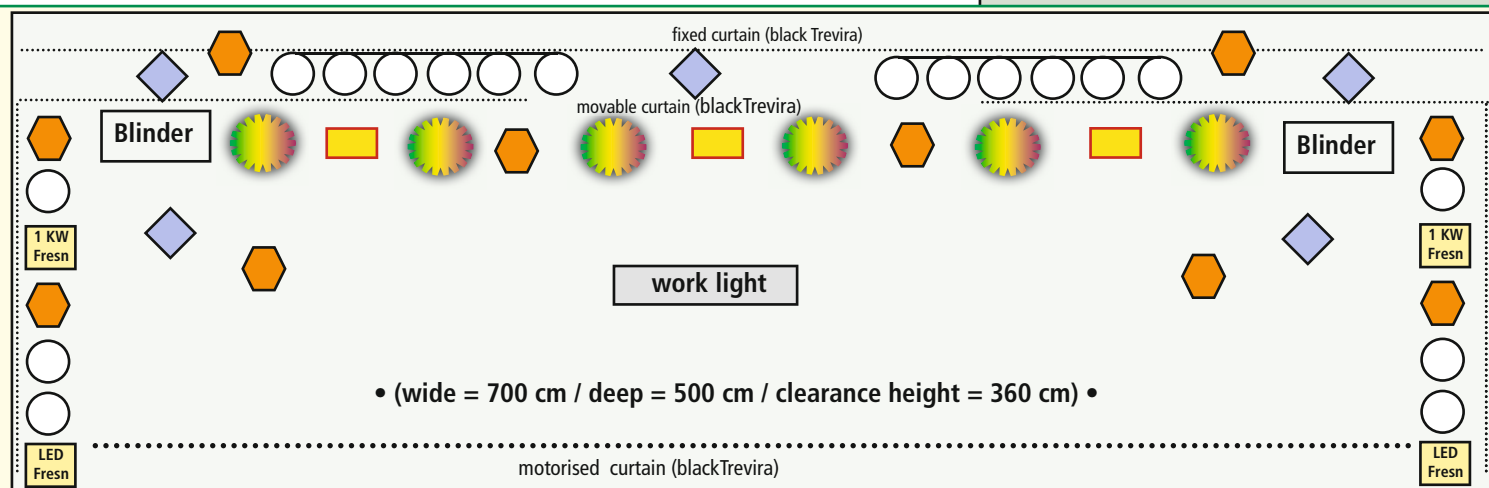
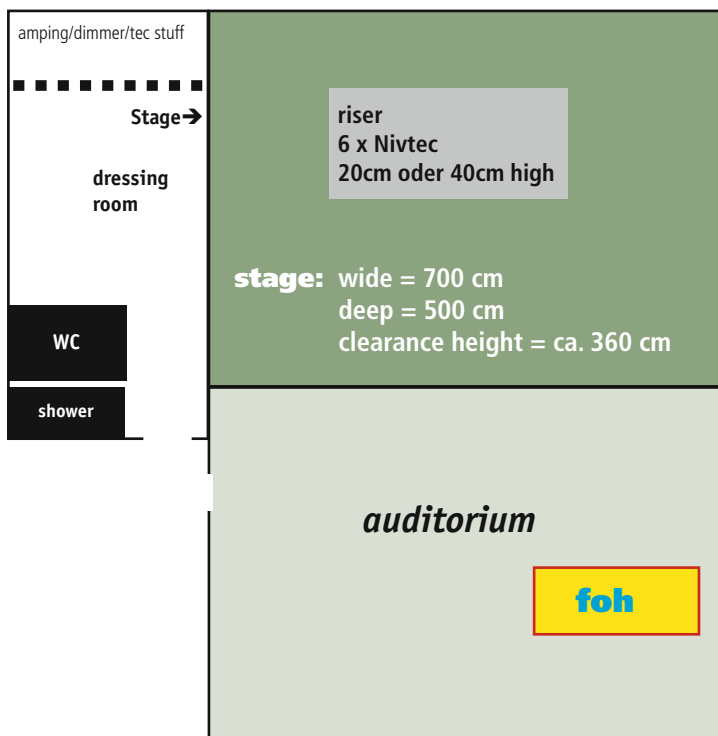
- **power** — 1 x 63 A, 1 x 32 A, 1 x 16 A CEE, 230-V power supply

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LAGERHALLE-LIGHT

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- **desk** MA Dot2 XL-F
Zero 88 Jester 12/24
MA Lightcommander II 24/6
Zero 88 Sirius 24
- **connection** 2 x DMX-512 (stage: 1 x DMX Splitter 6)
- **dimmer** 6 x Zero 88 Spice (je 12 x 2 KW)
1 x Zero 88 Rack 6 (1 x 2 KW)
- **lights** 04 x Stufenlinse Desisty Monet 2 KW incl. barn doors
07 x ExpoLite FresnelLED WW Large incl. Torblende
02 x Source Four Zoomprofler 15°-30° HPL 575 Watt mit Iris
08 x Source Four JR Zoomprofler 25°-50° HPL 575 Watt mit Iris
12 x Par 64 / 1000 W /Back
06 x Par 64 / 1000 W Ray/Side
06 x Par 64 / 500 W Ray/Front
02 x 4-fach-Blinder (4 x 650 W DWE)/Back
10 x Expolite TourLED 42
6 x Martin Rush MH 5 Profile
3 x ExpoLite TourFlash MINI LED Strobe weiß
11 x ADJ Ultrabar 6
3 x ADJ Saber Spot RGBW (mirror ball)
04 x Floorspot Par 56 / 500 W Ray
02 x Floorspot Par 64 short nose / 1000 W CP 62
- **follow spot** Teatro Talento (575 CID)
- **various** Hazer Smoke Factory Tour Hazer II & Jem ZR24/7
FOG ADJ VF1600, coloured foil (Lee), fan

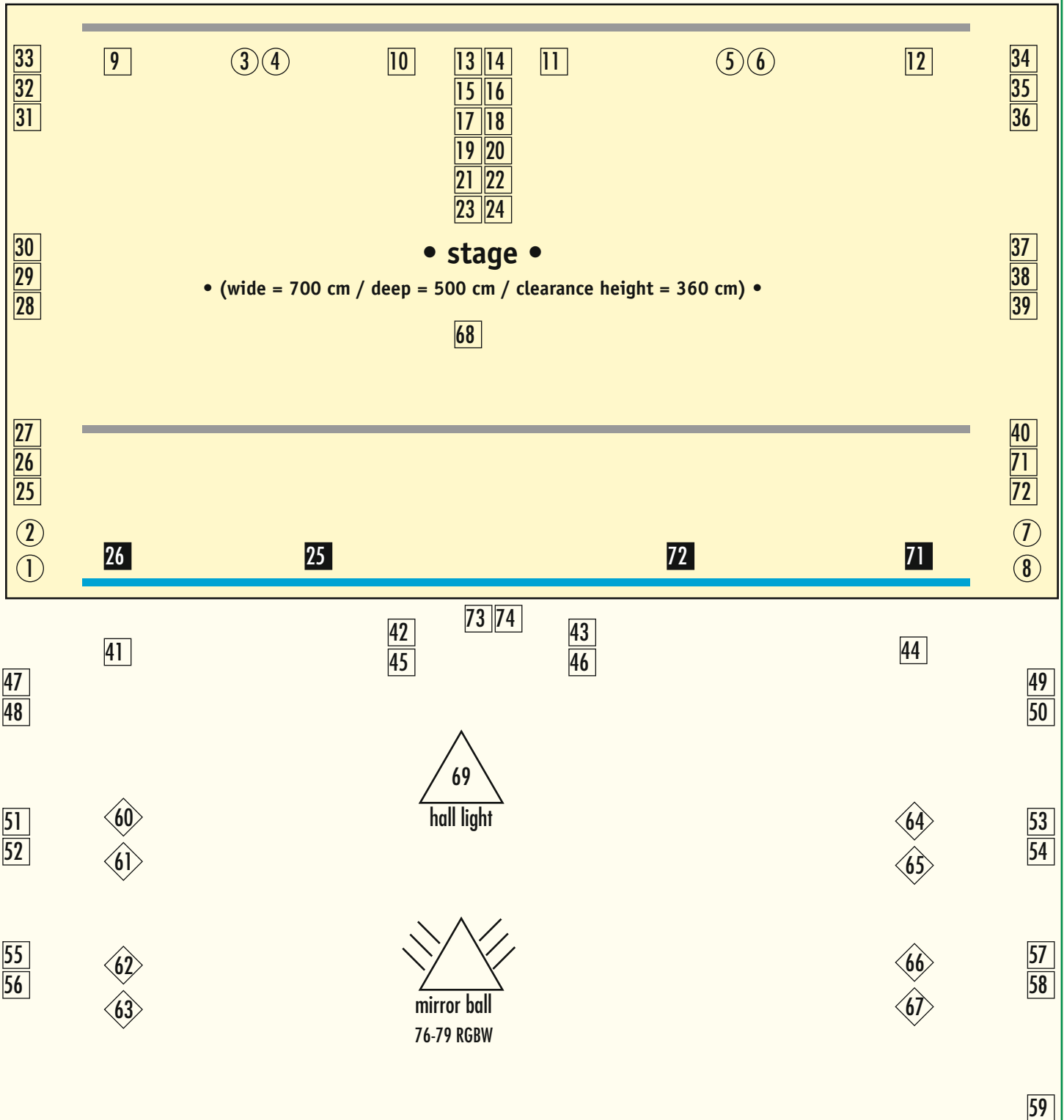


- x/LED KW = Fresnel
- ◊ = Profile
- = PAR 64 (CP 62/R = Ray 500 W)
- ⬡ = LED
- ☀ = Moving Head
- ⬢ = LED MINI strobe
- = LED BAR

capacity
unseated ca. 500
seated ca. 260

LIGHT OFFSET PLAN

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 = pipe front jojo  = pipe

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DMX-PATCH

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Fix ID	Name	Bulbs	Hanging Point	Patch	Fix ID	Name	Bulbs	Hanging Point	Patch
1-8	unused			1.001-8	91	Fresnel LED		Front Stage R	1.101
9	Source 4 Jr	575HPL	Stage R Backtruss	1.009	92	Fresnel LED		Front Stage L	1.106
10	UV Washer		Stage Center Mid Truss	1.010	93	Fresnel LED		Front Stage R	1.111
11	Source 4 Jr	575HPL	Stage C Backtruss	1.011	94	Fresnel LED		Front Stage L	1.116
12	Source 4 Jr	575HPL	Stage L Backtruss	1.012	95	Fresnel LED		Side Stage SR	1.121
13	PAR64	1KW CP62	Backtruss	1.013	96	Fresnel LED		Side Stage SL	1.126
14	PAR64	1KW CP62	Backtruss	1.014	201	TourLED 42		Stage SR	1.180
15	PAR64	1KW CP62	Backtruss	1.015	202	TourLED 42		Curtain back	1.190
16	PAR64	1KW CP62	Backtruss	1.016	203	TourLED 42		Curtain back	1.200
17	PAR64	1KW CP62	Backtruss	1.017	204	TourLED 42		Curtain back	1.210
18	PAR64	1KW CP62	Backtruss	1.018	205	TourLED 42		Curtain back	1.220
19	PAR64	1KW CP62	Backtruss	1.019	206	TourLED 42		Stage SL	1.230
20	PAR64	1KW CP62	Backtruss	1.020	207	TourLED 42		Back	1.240
21	PAR64	1KW CP62	Backtruss	1.021	208	TourLED 42		Back	1.250
22	PAR64	1KW CP62	Backtruss	1.022	209	TourLED 42		Back	1.260
23	PAR64	1KW CP62	Backtruss	1.023	210	TourLED 42		Back	1.270
24	PAR64	1KW CP62	Backtruss	1.024	101	Rush MH 5		Backtruss	1.400
25	--			1.025	102	Rush MH 5		Backtruss	1.416
26	PAR64	1KW CP62	Stage R Sidetruss	1.026	103	Rush MH 5		Backtruss	1.432
27	PAR64	1KW CP62	Stage R Sidetruss	1.027	104	Rush MH 5		Backtruss	1.448
28	Fresnel	1KW	Stage R Sidetruss	1.028	105	Rush MH 5		Backtruss	1.464
29	--			1.029	106	Rush MH 5		Backtruss	1.480
30	--			1.030	501	Tour Flash Mini 3 CH		Backtruss	1.381
31	PAR64	1KW CP62	Stage R Sidetruss	1.031	502	Tour Flash Mini 3 CH		Backtruss	1.384
32	Source 4 Jr	575HPL	Stage R Midtruss	1.032	503	Tour Flash Mini 3 CH		Backtruss	1.387
33	Blinder	4 x 650W DWE	Stage R Backtruss	1.033	901	TourHazer II			1.283
34	Blinder	4 x 650W DWE	Stage L Backtruss	1.034	902	JEM 24/7 Hazer			1.285
35	Source 4 Jr	575HPL	Stage L Midtruss	1.035	903	ADJ Fog Machine			1.287
36	PAR64	1KW CP62	Stage L Sidetruss	1.036	1001	Ultra Bar Audience 3 CH			1.080
37	Fresnel	1KW	Stage L Sidetruss	1.037	1002	Ultra Bar Audience 3 CH			1.083
38	--			1.038	2001	MHX 25 A		Dancefloor	1.288
39	--			1.039					
40	PAR64	1KW CP62	Stage L Sidetruss	1.040					
41	PAR 64	500W Raylight	Fronttruss Stage RR	1.041					
42	PAR 64	500W Raylight	Fronttruss Stage RL	1.042					
43	PAR64	500W Raylight	Fronttruss Stage LR	1.043					
44	PAR64	500W Raylight	Fronttruss Stage LL	1.044					
45	PAR64	500W Raylight	Fronttruss Stage CR	1.045					
46	PAR64	500W Raylight	Fronttruss Stage CL	1.046					
47	Stufe front	2KW	Front Stage R	1.047					
48	--			1.048					
49	Stufe front	2KW	Front Stage L	1.049					
50	--			1.050					
51	Stufe back	2KW	Front Stage R	1.051					
52	Source 4 Jr	575HPL	Front Stage R	1.052					
53	Source 4 Jr	575HPL	Front Stage L	1.053					
54	Stufe back	2KW	Front Stage L	1.054					
55	Source 4	575HPL	Front Stage R	1.055					
56	--			1.056					
57	Source 4	575HPL	Front Stage L	1.057					
58-60	--			1.058-60					
61-67	PAR64	1KW CP62	Disco Dancefloor	1.061-67					
68	work light	LED-Fluter	Stage Center	1.068					
69	hall light			1.069					
71	PAR64	1KW CP62	Stage L Sidetruss	1.071					
72	--			1.072					
73	Souce 4 Jr	575HPL	Front Center Profil	1.073					
74	--			1.074					
75	--			1.075					
76-79	Mirror Ball	ADJ Saber Spot	Dancefloor DRGBW	1.076-79					

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